

REFLECT. REIMAGINE. REDEFINE. PROGRAMME

27th November. 101 Outdoor Arts. 10-5pm

10-10.15am	Welcome and Housekeeping Why are we here, what might we achieve, where are we going?
10.15-10.30am	Warm-up: Reflections What thoughts and feelings do you have about the work that you do and the sector more widely? Do others have these or different ones?
10.30-11am	Hive Groups 1: Questions and Provocations What key reflections have emerged from individuals on where they are now? What questions and provocations might this pose for the sector?
11-12.30pm	Work Group Session 1 Signup for one of the following working groups (subject to numbers) i) Artist ii) Artform iii) Infrastructure iv) Context v) Making the Arguments vi) The Dream See 'Working Group Themes'
12.30-1.30pm	Lunch
1.30-2.15pm	Hive Groups 2: Queen Bee Groups identify key practical questions the sector needs to address and use the hive mind to crowd source as many new ideas as possible.
2.15-3.45pm	Work Group Session 2 Sign up for another of the following discussion groups (subject to numbers) i) Artist ii) Artform iii) Infrastructure iv) Context v) Making the Arguments vi) The Dream See 'Working Group Themes'
3.45-4pm	Break
4-4.25pm	Hive Groups 3: Prototyping What practical ways can we find of developing the ideas we generated?
4.25-4.55pm	Plenary – Reporting back from the sessions and next steps
4.55-5pm	Closing

Working Group Themes and Key Questions

The Artists – Under the Parachute

Facilitated by Paschale Straiton

- How can our sector be most inclusive?
- What opportunities are there for development as an artist?
- Where does the new generation of outdoor artists come from?
- How do we sustain careers in the outdoor arts?

The Work – By the 101 Bar

Facilitated by Suba Subramaniam

- What constitutes quality in outdoor arts?
- How do we ensure the outdoor arts sector remains creative and innovative?
- How do we retain skills within the sector and how can we transfer knowledge?
- How can work be most relevant – to people, to places and to the world in which we live?
- How do we embody environmental sustainability in our work?

The Context – By the stage

Facilitated by Orit Azaz

- Who are our public and where are they?
- What do place-based programmes and contexts offer?
- What determines whether what we do is relevant and inclusive for the public?
- How do people engage with our work as audiences, participants, co-creators?

The Infrastructure – By the Lantern Horse

Facilitated by Phil Hargreaves

- What commissioning opportunities exist now and might exist in the future?
- What could touring opportunities look like in the future?
- What opportunities might there be for international working?
- How does/might work take place outside of touring contexts?
- What will happen to festivals? Is support for artistic creation important – what does this rely on?
- How could it be improved? What do training and artist development frameworks look like?

Making the Arguments – In the Dance Studio

Facilitated by Bill Gee

- How do we make stronger arguments for the value of our work?
- What wider agendas do we need to be working toward?
- What is our strategic vision?
- What partnerships can we build and who will our champions be?
- What resources/opportunities are we arguing for?

The Dream – In the 101 Workshop

Facilitated by artists Lorna Rees and Kate Powell

- Help imagine what the next ten years of outdoor arts could be during this practical textile session based around a four-poster bed in the 101 Workshop. Co-create a duvet of dreams with theatre maker Lorna Rees and textile artist Kate Powell and consider what it means to 'make our own bed and lay in it'.

Hive Groups

Green - Under the Parachute

Red - By the 101 Bar

Yellow - By the Stage

Purple - By the Lantern Horse

Orange - In the Dance Studio

Please let us know what you thought of Reflect.
Reimagine. Redefine. by filling out this survey:

<https://www.surveymonkey.com/r/2H2W6KK>

Thank You!

**Outdoor
Arts uk**



 **WITHOUT
WALLS**